

ROMANSKA BÅGAR

(ROMANESQUE ARCHES)

FROM FÖR LEVANDE OCH DÖDA (FOR THE LIVING AND THE DEAD) (1989)

TRANSPOSSED SCORE, JUNE 2009

SPACIOUS AND STILL $\text{♩} \sim 60$

MALIN (FLUTE)
LAURA K. (OBOE)
CHRISTA (CLARINET) (B♭)
ROBERT (CLARINET) (B♭)
NICOLAS (HARP)
LAURA B. (PIANO)
MIKE (PERCUSSION)
AARON (VIOLIN)
DAVID (VIOLA)
FANNY (CELLO)
FÉLIX (CONTRABASS)

Dynamic markings: *mp*, *p*, *pp*, *mf*, *n*, *ppp*, *mf*, *mp*, *p*, *n*.

Performance instructions: *See*, *Vibes*, *Crotales*, *ln*.

Tempo: $\text{♩} \sim 60$

ROMANSKA BÄGAR · LINDQUIST

7

MALIN (FLUTE)

LAURA K. (OBOE)

CHRISTA (CL.) (B♭)

ROBERTI (CL.) (B♭)

ANGELA (HN) (F)

BEN (TR.BN)

NICO (HARP)

LAURA B. (PIANO)

MIKE (PERC.)

AARON (VN)

DAVID (VLA)

FANNY (VC.)

FÉLIX (CB.)

n *p* *mf* *n*

n *mf* *n*

mp *n* *mf* *n* *mp*

< mf *n* *mf* *n* *p*

pp *n*

mp

mf *mp*

mp *mf* *mp*

(Vibes) *mp* *p*

(Cr.) *mp*

n *mp* *n*

< mp *n* *mp* *gl* *gl*

mp *n* *mf* *mf*

mp *n* *mf*

ROMANSKA BÄGAR • LINDQUIST

A

rall. *a tempo* ♩=60
TO ALTO

MALIN (FLUTE)

LAURA K. (OBOE)

CHRISTA (CL.) (B♭)

ROBERT (CL.) (B♭)

ANGELA (HN) (F)

BEN (TR.BN)

NICO (HARP)

LAURA B. (PIANO)

MIKE (PERC.)

AARON (VN)

DAVID (VLA)

FANNY (VC.)

FÉLIX (CB.)

f *mf* *ff* *mp* *n*

mf *f* *ff* *mp* *n*

mf *f* *ff* *mp* *n*

mf *mp* *f* *ff* *n* *mf* *> n*

mf *f* *n* *mf* *n*

mf *ff* *mf* *mp*

mf *ff* *mp*

mf *f* *n* *mp* *> n*

mf *ff* *n*

mf *ff* *n*

ff *n* *pizz.* *mf*

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18

ALTO FLUTE

ALTO FL. (G) *sfz* *pp* *n*

LAURA K. (OBOE) *mf* *n*

CHRJSTA (CL.) (B \flat) *mf* *ppp* *n*

ROBERTI (CL.) (B \flat) *mf* *n*

ANGELA (HN) (F) *p* *n* *p* *sfz*

BEN (TR.BN) *p* *n* *p* *sfz* *sfpp*

NICO (HARP) *mf* *f*

LAURA B. (PIANO) *mf* *f* *mf* *p*

MIKE (PERC.) (Mar.) *mp* *n* *mp* *n* *mf* *f* *mp*

AARON (VN) *mp* *n* *mp* *n* *mf* *p* *ppp*

DAVID (VLA) *mf* *mf* *ppp*

FANNY (VC.) *pizz.* *mf* *arco* *mf* *f* *ppp*

FÉLIX (CB.) *(pizz.)* *arco* *f* *n*

ROMANSKA BÄGAR - LINDQUIST

D

37

KATHLEEN (SOPRANO)
mp Valv, *mp* Valv ga - pan - de ba - kom *mp* Valv Valv ga - pan - de - ba - kom valv

MICHAEL (BASS)
mp Valv ga - pan - de ba - kom...

ALTO FL. (G)
mp

LAURA K. (OBOE)
mp *n* *p*

CHRISTA (CL.) (B♭)
p *n*

ROBERT (CL.) (B♭)
mp *mp* *p*

NICO (HARP)
mp *pizz.* Do ♯ Si ♭ La ♯ *mp*

LAURA B. (PIANO)
p

MIKE (PERC.)
p Vibes *p*

AARON (VN)
arco *mp* *n* *pizz.* *mf* *arco* *mp* *n*

DAVID (VLA)
p *n*

FANNY (VC.)
pizz. *mp*

FÉLIX (CB.)
(pizz.)

43 *mf* *poco rit.* *p* **E** MISTERIOSO $\text{♩} = 100$ **F** OPEN $\text{♩} = 68$

KATHLEEN (SOPRANO)
 och ing-en ö - ver - blick. — Nä-gra ljus - lä - gor fladd - ra - de.

MICHAEL (BASS)
 — — — — — Nä-gra ljus - lä - gor fladd - ra - de. En

ALTO FL. (G)
 — — — — — *ppp* TO FLUTE

LAURA K. (OBOE)
 — — — — — *n*

CHRISTA (CL.) (B♭)
 — — — — — *ppp*

ROBERT (CL.) (B♭)
 — — — — — *n* *ppp*

ANGELA (HN) (F)
 — — — — — *mf*

NICO (HARP)
mf Ré_b *p* Mi_b Ré_♯ Do_♯ Si_♯ Mi_b Sol_b La_♯ +++++

LAURA B. (PIANO)
 (Ceo) — — — — — *ppp* *mf* *f*
 (Vibes) — — — — — *ppp* *mf* *f*

MIKE (PERC.)
p *pp* Mar. dead strokes *normale*
mf — — — — — *n*

AARON (VN)
 — — — — — *ppp*

DAVID (VLA)
 — — — — — *ppp*

FANNY (VC.)
 — — — — — *ppp* *mf*

FÉLIX (CB.)
 — — — — — *ppp*

G $\text{♩} \sim 50$

49

KATHLEEN (SOPRANO) *mp* PARLANDO
och vis-ka-de ge - nom -

MICHAEL (BASS) *mf*
äng - el u-tan an - - - sik - te om - - - fam - na-de mig -

MALIN (FLUTE) *n < mp* *n*

LAURA K. (OBOE) *n < mp* *ppp*

CHRISTA (CL.) (B♭) *n < mp* *n*

ROBERT (CL.) (B♭) *n < mp* *n*

ANGELA (HN) (F) *n* *mf* *mf* *mp* *n*

BEN (TRBN) *mf* *mp* *f* *n*

NICO (HARP) *mf* *mp*

LAURA B. (PIANO) *f* *f* *p subito*

MIKE (PERC.) (Mar.) *mp* *n* (Vibes) *pp*

AARON (VN) *pizz.* *f*

DAVID (VLA) *pizz.* *f* *arco* *p*

FANNY (VC.) *n* *mf* *n* *f* *n* *pizz.* *mp*

FÉLIX (CB.) *mf* *f* *n* *pizz.* *mp*

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54

SING *mp* *rit.* *WHISPER* *p subito* **MISTERJOSO** $\text{♩} \sim 100$

KATHLEEN (SOPRANO)
vis - ka - de vis - ka - de ge - nom he - la kropp - en:

MICHAEL (BASS)
vis - ca - de he - la - kropp - en:

MALIN (FLUTE)
mf *n*

LAURA K. (OBOE)
n *mp* *n*

CHRISTA (CL.) (B♭)
p *n* *p* *n* *p*

ROBERT (CL.) (B♭)
mp *n*

BEN (TR.BN)
p *pp*

NICO (HARP)
mp Réb Do♭ Sib Mi♭
| | | | |

LAURA B. (PIANO)
p *pp*

MIKE (PERC.)
(Vibes) *p*
(Mar.) *p* *mp* *n* *p*
dead strokes

AARON (VN)
arco *mp* *n* *pizz.* *mf* arco *p*

DAVID (VLA)
pizz. *mp* arco *p*

FANNY (VC.)
(pizz.) arco *p*

FÉLIX (CB.)
(pizz.) *p*

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H $\text{♩} \sim 50$

60

KATHLEEN (SOPRANO) *mp* < *mf* > *mp*
 "Skäms in - te för att du är män - ni - ska, —

MICHAEL (BASS) *mp* < *mf* > *mp*
 "Skäms in - te för att du är män - ni - ska, —

MALIN (FLUTE) *ff* (stop flutter) *n*

LAURA K. (OBOE) *ff* *n*

CHRISTA (CL.) (B) *ff* *n*

ROBERT (CL.) (B) *ff* *ff* < *f* *n*

ANGELA (HN) (F) *ff* *ff* *n*

BEN (TR.BN) *ff* *ff* *n*

NICO (HARP) *ff* *mf*

LAURA B. (PIANO) *ff* $\text{♩} \sim 80$ *mp*

MIKE (PERC.) (Mar.) *f* *f* *f* *n* Cr. *mp* *LR*

AARON (VN) *ff* *ff* *n*

DAVID (VLA) *ff* *ff* *n*

FANNY (VC.) *ff* *ff* *n*

FÉLIX (CB.) *ff* *ff* *n*

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69 **f** **1** *p subito* **mp** >

KATHLEEN (SOPRANO)
 — var stolt! In - ne i dig öpp-nar sig valv ba - kom valv, valv

MICHAEL (BASS)
 — var stolt! In - ne i dig öpp-nar sig valv ba - kom valv, valv ba - kom

MALIN (FLUTE)
f *n* **mp** > *n* **p**

LAURA K. (OBOE)
f *n* **mp** > *n*

CHRISTA (CL.) (B)
f *n* **p** *n*

ROBERT (CL.) (B)
f *n* < **mp** >

ANGELA (HN) (F)
f *n* **p**

BEN (TR.BN)
f *n* **p**

NICO (HARP)
f *mp subito*

LAURA B. (PIANO)
f *p subito* **p**

(Mar.) **mf** *n* **mp** **mp**

MIKE (PERC.)
 Vibes **p** **mp**

AARON (VN)
f *n* **mp** *pizz.* **p**

DAVID (VLA)
f *n* *pizz.* **mf**

FANNY (VC.)
f *n* *pizz.* **mf**

FÉLIX (CB.)
f *n* *pizz.* **mf**

ROMANSKA BÄGAR • LINDQUIST

75

KATHLEEN (SOPRANO)
mp *gl.*
 valv *gl.*

MICHAEL (BASS)
p *gl.*
 valv *gl.* valv ba-kom valv *gl.* ba-kom valv o - änd - ligt.

MALIN (FLUTE)
mp

LAURA K. (OBOE)
mp

CHRISTA (CL.) (B♭)
p *n*

ROBERT (CL.) (B♭)
mp *p* *n*

BEN (TRBN)
p *gl.*

NICO (HARP)

LAURA B. (PIANO)
mp

MIKE (PERC.)
 (Vibes)
 (Mar.)

AARON (VN)
p *arco* *pizz.* *mf* *p*

DAVID (VLA)
pizz. *arco* *p* *n*

FANNY (VC.)
pizz.

FÉLIX (CB.)
pizz.

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83 $\text{♩} = 60$

rit.

KATHLEEN (SOPRANO) *mp* 3 *mf*

MICHAEL (BASS) *mp* 3 *mf*

MALIN (FLUTE) *ff* *p sfmp* *pp* *sfp* *ppp* *sfp* *n*

LAURA K. (OBOE) *ff* *p sfmp* *pp* *sfp* *ppp* *sfp* *n*

CHRISTA (CL.) (B♭) *ff* *p sfmp* *pp* *sfp* *ppp* *sfp* *n*

ROBERT (CL.) (B♭) *f* *mf* *sfp* *ppp* *sfp* *n*

ANGELA (HN) (F) *ff* *p sfmp* *pp* *sfp* *ppp* *sfp* *n*

BEN (TR.BN) *ff* *p sfmp* *pp* *sfp* *ppp* *sfp* *n*

NICO (HARP) *ff* *mp* *p* *pp*

LAURA B. (PIANO) *ff* *mp* *p* *pp* *p*

MIKE (PERC.) (Mar.) *f* *f* *p mp* *pp* *p* *ppp* *pp* *n*

AARON (VN) *ff* *p sfmp* *pp* *sfp* *ppp* *sfp* *n*

DAVID (VLA) *ff* *p sfmp* *pp* *sfp* *ppp* *sfp* *n*

FANNY (VC.) *arco* *ff* *p sfmp* *pp* *sfp* *ppp* *sfp* *n*

FÉLIX (CB.) *arco* *ff* *p sfmp* *pp* *sfp* *ppp* *sfp* *n*

Du blir ald - - rig får - dig, och det är som det skall." och det är som det

(stop flutter)

solo

L

rall.

TO ALTO

97

MALIN (FLUTE)

LAURA K. (OBOE)

CHRISTA (CL.) (B♭)

ROBERT (CL.) (B♭)

ANGELA (HN) (F)

BEN (TRBN)

NICO (HARP)

LAURA B. (PIANO)

MIKE (PERC.)

AARON (VN)

DAVID (VLA)

FANNY (VC.)

FÉLIX (CB.)

f *ff* *mp* *n* *p* *mf* *f* *ff* *mp* *n* *p* *mf* *f* *ff* *n* *p* *mf* *ff* *n*

ROMANSKA BÄGAR · LINDQUIST

piu mosso -60
HOVERING, GREEN

102

ALTO FLUTE

freely

mp

ALTO FL.
(G)

freely

p

LAURA K.
(OBOE)

freely

mp

CHRISTA
(CL.) (B♭)

ROBERT
(CL.) (B♭)

freely

mp

ANGELA
(HN) (F)

with harp

mp

BEN
(TR.BN)

freely

pp

wait until oboe
has entered to begin

solo
bisb.

Mi #

Mi b

Do #

Do b

La #

NICO
(HARP)

freely

p

LAURA B.
(PIANO)

(*acc.*)

Vibes/Marimba
introduce gradually, but then play in any order

freely

p

MIKE
(PERC.)

freely

mp

AARON
(VN)

freely

mp

DAVID
(VLA)

freely

pizz.

mp

FANNY
(VC.)

n

freely

mp

FÉLIX
(CB.)



105

KATHLEEN (SOPRANO)
MICHAEL (BASS)
ALTO FL. (G)
LAURA K. (OBOE)
CHRISTA (CL.) (B)
ROBERT (CL.) (B)
ANGELA (HN) (F)
BEN (TRBN)
NICO (HARP)
LAURA B. (PIANO)
MIKE (PERC.)
AARON (VN)
DAVID (VLA)
FANNY (VC.)
FÉLIX (CB.)

112

p Jag var blind av

p Jag var blind av

mf *n*

mf *n*

mf *n*

mf *n* *n* *p*

n

mp *n*

bisb
Mi #

sfz mp *ff* lift each key clearly

(Vibes) *f* damp keys with fingers

mf *n* pizz. arco

mf *n* *mp* *pp*

(pizz.) *f* *mp* *mf* *mp*

mf *n*

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play with this...



slowing tempo gradually (mezzo only)

p < *mp*

117

KATHLEEN (SOPRANO)
 1,2.Herr Ta - na - ka
 3.och Si - no - ra Sa ba - ti - ni

MICHAEL (BASS)
 till-sam-mans med 1.,3.Mis-ter och Mis - ses Jones 2.och Si
 2.no - ra Sa-ba - ti - ni

ALTO FL. (G)
 TO FLUTE

LAURA K. (OBOE)

CHRISTA (CL.) (B)

ROBERT (CL.) (B)

NICO (HARP)
 Solo ♯ La ♯
 CUE: mezzo: "Herr Tanaka, Herr Tanaka, och Signora Sabatini"...then solo

LAURA B. (PIANO)
 (pizz.)

MIKE (PERC.)
 Vibes
 Mar.
 mp

AARON (VN)
 p
 mp
 n
 pizz.
 mp

DAVID (VLA)
 p
 mp
 n
 pizz.
 mp

FANNY (VC.)
 p
 mp
 pizz.
 mp

FÉLIX (CB.)
 (pizz.)
 mp

125

KATHLEEN (SOPRANO)

MICHAEL (BASS)

BEN (TR.BN)

NICO (HARP)

LAURA B. (PIANO)

MIKE (PERC.)

AARON (VN)

DAVID (VLA)

FANNY (VC.)

FÉLIX (CB.)

P OPEN $\text{♩} = 68$

CUE: piano

mf

mp *mf*

f

plenty of time before entrance...

(Vibes/Marimba)

CUE: piano

(Mar.)

f *p*

CUE: piano

arco

mf *p*



131

KATHLEEN (SOPRANO) *mp* öpp - na - de sig valv ba - kom

MICHAEL (BASS) *mf* och in - ne i dem al - - - - la *mp* öpp - na - de sig valv

ROBERT (CL.) (B) *p* *mp* *n* *mp* *n* *mp* *n*

ANGELA (HN) (F) *mf* *n* *pp*

BEN (TR.BN) *n* *mf* *n* *p*

NICO (HARP) Ré♭ Si♭ *mf*

LAURA B. (PIANO) *f* *mp*

MIKE (PERC.) (Mar.) *mf* *p* *mp* *n* *mp* Vibes *pp*

AARON (VN) *arco* *sfz p* *mp* *n* *p*

DAVID (VLA) *pizz.* *mp*

FANNY (VC.) *mf* *pp* *mp* *n* *mp*

FÉLIX (CB.) *pizz.* *f* *mf* *mp*

138

KATHLEEN (SOPRANO)
 valv o änd - - lig(t).

MICHAEL (BASS)
 valv...

MALIN (FLUTE)
 FLUTE *p* *n* *p*

LAURA K. (OBOE)
p

CHRISTA (CL.) (B♭)
p

ROBERTI (CL.) (B♭)
mp *n* *n < p* *n* *p* *n*

ANGELA (HN) (F)
pp *p* *n*

BEN (TR.BN)
p *p* *n*

NICO (HARP)
mp

LAURA B. (PIANO)
p

MIKE (PERC.)
 (Vibes) *lx.* (Mar.) *mp*

AARON (VN)
p *p* *p* *pizz.* *mp*

DAVID (VLA)
 (pizz.) *p* *p* *pizz.* *mp*

FANNY (VC.)
 (pizz.) *p* *p* *pizz.* *arco* *p*

FÉLIX (CB.)
 (pizz.) *p*

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rit.

144

MALIN (FLUTE)

CHRISTA (CL.) (B♭)

ROBERT (CL.) (B♭)

NICO (HARP)

LAURA B. (PIANO)

MIKE (PERC.)

AARON (VN)

DAVID (VLA)

FANNY (VC.)

FÉLIX (CB.)

p

n

pp

p

n

p

n

pizz.

arco

gl.

arco

pizz.

Mar.

Vibes mallets

bowed

JANUARY 2006-JUNE 2009
 MOUNT SINAI, NEW YORK
 ÄNGSÖ ISLAND, SWEDEN
 SOMEREN-HEIDE, THE NETHERLANDS
 DALTON MOUNTAIN, NEW HAMPSHIRE
 EASTON, CONNECTICUT
 VISBY, SWEDEN