

ELDKLOTTER (FIRE-JOTTINGS)

FROM DEN VILDA TORGET, III/THE WILD MARKET-SQUARE, III (1983)

TRANSPOSED SCORE, JUNE 2009

NICOLAS (HARP)
 use fingernails
 Continue F drone, occasionally adding E# into tremolo for variation.

LAURA B. (PIANO)
 (on beat)

MIKE (PERCUSSION)
 Gong strike, then bow circle with metal stick
 Vibes bowed
 Gong bowed
 vary sound...ad lib...
 p ~ f (vary freely, following sound)

AARON (VIOLIN)
 sul pont.

DAVID (VIOLA)
 sfzp

FANNY (CELLO)
 sfzp

FÉLIX (CONTRABASS)
 see note
 pp

NOTE FOR BASS AND CELLO: Vary drone occasionally by playing overtone tremolo. The diamond-shaped notehead indicates the location of the node to be fingered. (Considering that the effectiveness of some harmonics is unpredictable, in case the given pitch does not sound performers should simulate the effect by bowing the notated pitch *sul ponticello*.) A more interesting overtone series can be produced by moving the bow slightly up and down the strings.

ROBERT (CL.) (B♭)
 A $\text{♩} \sim 50$

NICO (HARP)

LAURA B. (PIANO)
 (Gong)

MIKE (PERC.)
 Vibes bowed

FÉLIX (CB.)

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20

KATHLEEN (SOPRANO)
Ah

ROBERT (CL.) (B)
n *pp* *mp* *n* *p*

NICO (HARP)

MIKE (PERC.)
Woodblock with finger *pp* *p* *n*
Bass Drum (rim)
WB with stick *pp* *p* *mp*
BD rim
WB *mp*
BD rim *p* *mp*

FÉLIX (CB.)

26

KATHLEEN (SOPRANO)
dys - - - tra dis - mal through - out the dis -

ROBERT (CL.) (B)
n *mp* *n* *p* *mf*

NICO (HARP)

MIKE (PERC.)
BD rim *n* *mp* *n*
WB *mf*
shaker (single seed caxixi)

FANNY (VC.) *pp*

FÉLIX (CB.) *pp*

32

KATHLEEN (SOPRANO)
- - mal months through-out the dis - mal months

ROBERT (CL.) (B)
n *p* *mf* *n* *n* *mp*

NICO (HARP) *mp* *pp*

MIKE (PERC.)
WB *p* *mf*

FANNY (VC.) *p* *pp*

FÉLIX (CB.) *p* *pp*

sec m. 4 for note about overtone tremolo

B

38 *p* < *mf* > *p* *mf* >

KATHLEEN (SOPRANO)
My life spar - kled on - ly when — my life spar-kled on - ly when

ROBERT (CL.) (B♭)
n *n* < *mp* > *n* *p* < *mp* >

NICO (HARP)

MIKE (PERC.)
WB *n* < *mp* > *n* Crotales bowed *p*

VC. CB.

43 *p* > *mp* > *mf* > *mf* > *p*

KATHLEEN (SOPRANO)
dys - tra — dys - tra — my life spar - kled my life spar - kled on - ly when

ROBERT (CL.) (B♭)
n *p* < > *p* < *mf* > < *mf* > *p*

NICO (HARP)

MIKE (PERC.)
(Cr.) *mp* > *p* > *mp* WB *n* <

VC. CB.

C *poco più mosso* *poco rit.*

48 *p* < *mp* > *pp* > *p*

KATHLEEN (SOPRANO)
I made love with — you — with — you — with with with you with you my life

ROBERT (CL.) (B♭)
p *mp* *n* *mp*

NICO (HARP)
p > *pp*

MIKE (PERC.)
(WB) *mp* > *n* Vibes bowed *pp* *Ln* *pp*

VC. CB.

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53 $\text{♩} \sim 50$

KATHLEEN (SOPRANO)
spar-kled with with with with you Ah

ROBERT (CL.) (B \flat)
n *p* *n* *p*

NICO (HARP.)
(Vibes)

MIKE (PERC.)
pp *Ln.* *Ln.* *Ln.*

FANNY (VC.)
n

FÉLIX (CB.)

58 **D** TEMPO I $\text{♩} \sim 88$

KATHLEEN (SOPRANO)

ROBERT (CL.) (B \flat)

NICO (HARP.)
sfz *mf* *pp* *mf* *faster* *slowing..*

LAURA B. (PIANO)
sfz *Deco.*

MIKE (PERC.)
Cr. *mf* *Vibes bowed* *Ln.* *Ln.* *Ln.* *faster* *slowing..* *WB* *n < mf*

AARON (VN)
sul pont. *tr* *tr* *tr* *tr*
sfp *sfp* *sfp*

DAVID (VLA)
sfzp *sfzp* *sfzp*

FANNY (VC.)
sfzp *sfzp* *sfzp*

FÉLIX (CB.)
mf *pp*

E

79

MICHAEL (BASS) *p* *mp* *p* *p*
 As the fi - re - fly ig - nites, fades out As the fi - re - fly ig - nites, fades

NICO (HARP) *p* *pp*

MIKE (PERC.) (Cr.) *mp* *n*

AARON (VN) *pp* *mp* *n* *mp* *p* *mp*

VC. CB.

84

MICHAEL (BASS) *mf* *p*
 out ig-nites, fades out

NICO (HARP) *p* *pp*

MIKE (PERC.) (Cr.) bowed *pp* *mp* *n* WB slowing...

AARON (VN) *n* *p* *n* *mp* *n* *pp* *mp* *n*

VC. CB.

F

89

MICHAEL (BASS) *mp*
 in glimp - ses

NICO (HARP) *p* *pp*

MIKE (PERC.) (WB) *n* *p* *n* slowing... BOW

AARON (VN) *mp* *n* *mp* *mp* *mp* *sfp*

VC. CB.

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95

MICHAEL (BASS) *p* *mp* *p*
 As the fi - re - fly - ig - nites, fades out

NICO (HARP) *p*

MIKE (PERC.) *pp*
 Crotales bowed *ad lib.*

AARON (VN) *mp* *mp* *n* *mp* *mf* *n*

VC. CB. *p* *pp*

100

MICHAEL (BASS) *mp*
 ig-nites, fades out— in glimp - ses we can trace its flight

NICO (HARP) *pp*

MIKE (PERC.) *mp* *n*
 WB slowing... Vibes partially damped, hard mallets
 flat piece of stone?? *n* *<*

AARON (VN) *mp* *n* *sfp* *n*

VC. CB. *n*

106

MICHAEL (BASS) *mp* *mf* *p*
 in the dark a - mong the o - live trees. the o - live trees.

NICO (HARP) *mp* *pp*

MIKE (PERC.) *mp* *n* *faster* *WB* *slowing...* *n* *mf* *n*

AARON (VN) *n* *mp* *n* *mp* *n*

FANNY (VC.) *n*

FÉLIX (CB.) *n*

poco più mosso

rit. -----

142

KATHLEEN (SOPRANO)
the soul the soul the soul lay shrun-ken life-less,

MICHAEL (BASS)
lay shrun-ken life-less,

ROBERT (CL.) (B.)

LAURA B. (PIANO)
f *ppp*

8^{va} move on these pitches:
short, quick gestures

n < *mp* > *n* *mf*

147

KATHLEEN (SOPRANO)
the bo dy went straight to you. bel - - - loved, The

MICHAEL (BASS)
but the bo - - - dy went straight to you. bel -

ROBERT (CL.) (B.)
slow -> fast
mp > *mf* *sfz* > *n*

NICO (HARP)
Mi_b *sfz* *sfmp*

LAURA B. (PIANO)
sfz mp *mf*

MIKE (PERC.)
Bass Drum
p *f* *p*

AARON (VN)
mp < *mf* *p* *sfz* *sfz*

DAVID (VLA)
sfz *sfz*

FANNY (VC.)
sfz *sfz*

FÉLIX (CB.)
pizz. \circ arco *sfz mp*

60 *mp* < *mf* *accel.* ----- 88 *f*

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154

KATHLEEN (SOPRANO) *f* night sky bel - lowed, *ff* A-flat? bel - - - lowed.

MICHAEL (BASS) *ff* lowed, the night sky bel - lowed, *ff* bel - lowed

MALIN (FLUTE) *f* *p* *f*

LAURA K. (OBOE) *f* *p* *f*

CHRISTA (CL.) (B.) *f* *p* *f*

ROBERT (CL.) (B.) *mf* *p* *f* *p* *f*

ANGELA (HN) (F) *f* *p* *f*

BEN (TRBN.) *f* *p* *f*

NICO (HARP) *sfz* *ff*

LAURA B. (PIANO) *f*

MIKE (PERC.) *mf* *sf* *f* *p* *f*
 Crotales bowed *Ln* Mar.

AARON (VN) *mf* *f* *p* *f*

DAVID (VLA) *f* *p* *f*
 pizz. arco

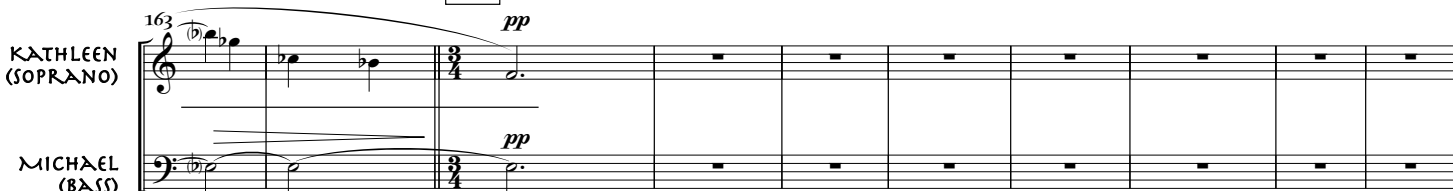
FANNY (VC.) *sfzp* *f* *p* *f*

FÉLIX (CB.) *f* *p* *f*

rit.

K  60

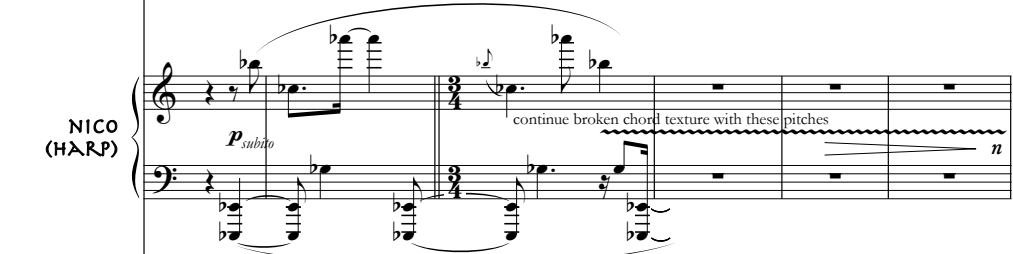
KATHLEEN (SOPRANO)
MICHAEL (BASS)



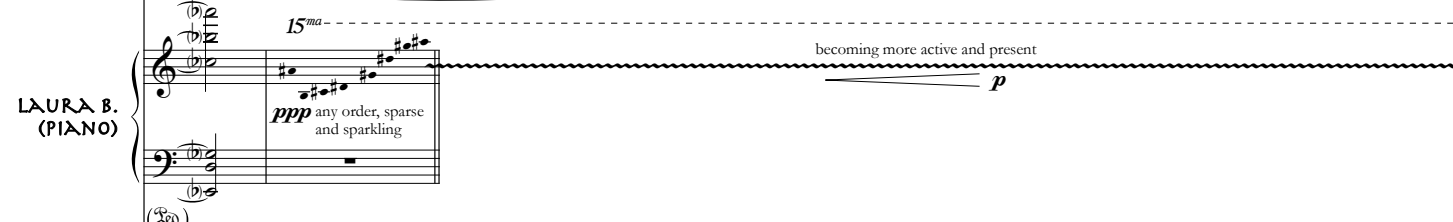
MALIN (FLUTE)
LAURA K. (OBOE)
CHRISTA (CL.) (B♭)
ROBERT (CL.) (B♭)
ANGELA (HN) (F)
BEN (TRBN.)



NICO (HARP)



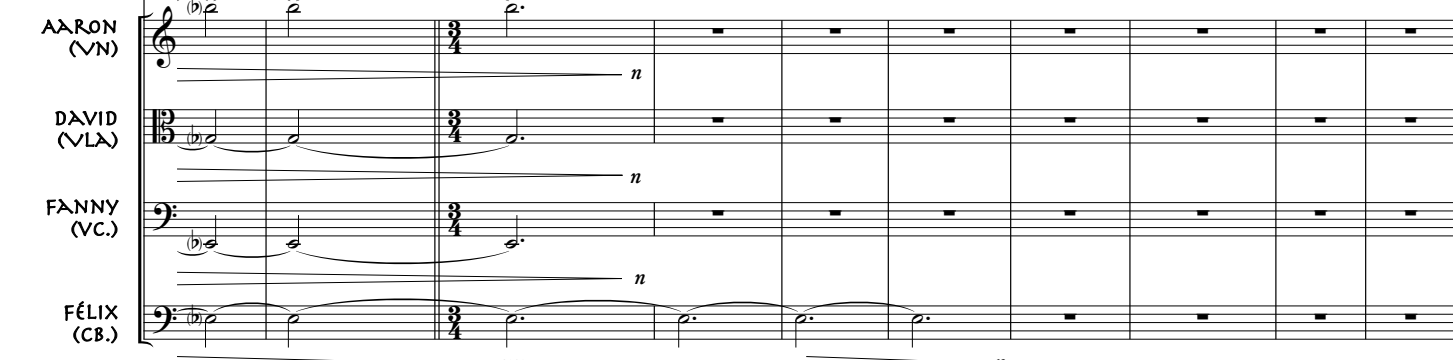
LAURA B. (PIANO)



MIKE (PERC.)



AARON (VN)
DAVID (VLA)
FANNY (VC.)
FÉLIX (CB.)



173

MALIN (FLUTE)

LAURA B. (PIANO)

AARON (VN)

p *n* *mf*

(15^{ma}) *n*

sul pont. *sfz* *sfz* *sfz* *>* *<* *>*

182

KATHLEEN (SOPRANO)

MICHAEL (BASS)

NICO (HARP)

MIKE (PERC.)

FANNY (VC.)

FÉLIX (CB.)

silence...then begin *pppp*
whispering, inaudible at first...
"stealthily"... 'tjuvmjökade"...
...growing gradually...

whisper whisper

Steal - thi - ly Steal - thi - ly

pp parlando

Steal - thi - ly

183

as whispering becomes audible:

n *enter imperceptibly* *ppp*

continue broken chord texture with these pitches
grow very gradually with Kathleen and Michael's whispering

as whispering becomes audible:

n *enter imperceptibly* *ppp*

THIS SECTION WE WILL WORK OUT IN JUNE...

187

KATHLEEN (SOPRANO)
whisper mp parlando
 Steal - ⁵thi - ly Steal - thi - ly Steal - ⁵thi - ly Steal - ³thi - ly we milked

MICHAEL (BASS)
p parlando sing p
 Steal - ⁵thi - ly Steal - - - ³thi - ly we

MALIN (FLUTE)
whisper
 Steal - ⁵thi - ly

LAURA K. (OBOE)
whisper
 Steal - ⁵thi - ly

CHRISTA (CL.) (B♭)
whisper
 Steal - ⁵thi - ly

ROBERT (CL.) (B♭)
whisper
 Steal - ⁵thi - ly

ANGELA (HN) (F)
whisper
 Steal - ⁵thi - ly

BEN (TR.BN.)
whisper
 Steal - ⁵thi - ly

NICO (HARP)
whisper
 Steal - thi - ly

LAURA B. (PIANO)
whisper
 Steal - ⁵thi - ly

MIKE (PERC.)
Vibes bowed Ln Woodblock >
Bass Drum (rim) pp < p > n

AARON (VN)
whisper
 Steal - thi - ly *< p mp n*

DAVID (VLA)
whisper
 Steal - ⁵thi - ly

FANNY (VC.)
whisper
 Steal - thi - ly

FÉLIX (CB.)
whisper
 Steal - thi - ly

192

KATHLEEN (SOPRANO)
whisper
Steal -5thi-ly
parlando
we milked the cos - mos

MICHAEL (BASS)
milked the cos mos - - - - - and sur - vived._____

MALIN (FLUTE)
n

LAURA K. (OBOE)

CHRISTA (CL.) (B♭)

ROBERT (CL.) (B♭)

ANGELA (HN) (F)

BEN (TR.BN.)

NICO (HARP)
whisper
playing *n*

LAURA B. (PIANO)

MIKE (PERC.)
n

AARON (VN)
p < *mp* *n* < *p* *n*

DAVID (VLA)
n

FANNY (VC.)
n whisper *n*

FÉLIX (CB.)
n whisper *n*

