

# LAMENTO (LAMENTO)

FROM DEN HALVFÄRDIGA HIMLEN, V  
(THE HALF-FINISHED HEAVEN, V) (1962)

TRANSPosed SCORE, JUNE 2009

HAN LADE IFRÄN SIG PENNAN.  
DEN VILAR STILLA PÅ BORDET.  
DEN VILAR STILLA I TOMRUMMET.  
HAN LADE IFRÄN SIG PENNAN.

HE LAID ASIDE HIS PEN.  
IT RESTS STILL ON THE TABLE.  
IT RESTS STILL IN THE EMPTY ROOM. (...IN THE VOID.)  
HE LAID ASIDE HIS PEN.

MIKE (PERCUSSION)

~40  
Porcelain Plates  
scrape softly on side with wooden mallet handle  
ragged, irregular tremolos  
small swells... not exact...  
pp < > pp < > pp < > pp < > < > < >

LAURA B. (PIANO)

gently scrape string inside piano, slowly  
ppp  
8<sup>vb</sup>  
♩

FÉLIX (CONTRABASS)

pppp add tiny swells, variations in timbre

MIKE (PERC.)

5 (Porcelain Plates)  
Gong scrape with stick *Ln*  
pp < > pp < > p strike softly (mallet) n

LAURA B. (PIANO)

(♩)  
mp  
8<sup>vb</sup>  
♩

FÉLIX (CB.)

MIKE (PERC.)

10 (Porcelain Plates)  
pp < > pp < > p strike softly (mallet) n

LAURA B. (PIANO)

(♩)  
mf  
8<sup>vb</sup>  
scrape faster, audible  
ppp  
gently scrape string inside piano, slowly

FÉLIX (CB.)

n

LAMENTO · LINDQUIST

14 (Porcelain Plates)

MIKE (PERC.)

LAURA B. (PIANO)

(ped.)  
(leave pedal down until L.K. begins playing)

pizz. *pp* *ppp*

*p* *pp*

**Christa:** enter stage, slowly, backwards, soft mumbling into clarinet... contact with chair, mumbling continues... sit, mumbling intensifies... more breath, mumbling gives way to trying to blow, louder, bigger breaths... **Laura K.** enters, C's breaths through clarinet loud and intense...

**A**

FÖR MYCKET SOM VÄRKEN KAN SKRIVAS ELLER FÖRTIGAS! HAN ÄR LAMSLAGEN AV NÅGOT SOM HÄNDER LÅNGT BORTA. FAST DEN UNDERBARA KÄPPÄCKEN DUNKAR SOM ETT HJÄRTA. TOO MUCH THAT CAN NEITHER BE WRITTEN NOR KEPT SILENT! HE IS PARALYZED BY SOMETHING HAPPENING FAR AWAY ALTHOUGH THE WONDERFUL TRAVELING BAG THROBS LIKE A HEART.

LAURA K. (ENG. HN) (F)

CHRISTA (CL.) (B♭)

breaths through clarinet, loud and intense

LAURA K. (ENG. HN) (F)

CHRISTA (CL.) (B♭)

tap bell on floor

allowing pulse to affect sound?

AARON (VN)

LAURA K. (ENG. HN) (F)

CHRISTA (CL.) (B♭)

pizz.

tap

**B**

AARON (VN)

LAURA K. (ENG. HN) (F)

CHRISTA (CL.) (B♭)

pizz.

lip gl.

tap

drag bell along floor

(leave bell on floor)

drag

tap

drag

drag

LAMENTO · LINDQUIST

41

KATHLEEN (SOPRANO) *mp* < *mf* > *n* *mp* < *mf* > *n*  
 Ah Ah

AARON (VN) *arco*  
*n* *mf* > *n* *p* 'follow' Kathleen... > *n* *p* < *mp* >

LAURA K. (ENG. HN) (F) *mp* *n* *mp* < *mf* > *n* *p* tap *p* < *mp* > 3

CHRISTA (CL.) (B $\flat$ ) *mp* > *n* *mp* > *n* 3 *p*

C

47

KATHLEEN (SOPRANO) *p* *mp* > *p* > *n* *p*  
 Ah Ah...

AARON (VN) *n* < *p* > *n* *n* < *mp* > 'follow' Kathleen... *pp*

LAURA K. (ENG. HN) (F) *n*

CHRISTA (CL.) (B $\flat$ ) *n*

53

KATHLEEN (SOPRANO) *mf* hum *n*  
 mmm...

AARON (VN) play with 1/4-tone inflections? *mf* *n*

D

Action of early summer... school of fish with rest of ensemble?

UTANFÖR ÄR FÖRSOMMAREN.  
 FRÅN GRÖNSKAN KOMMER VISSLINGAR—MÄNNISKOR ELLER FÅGLAR?  
 OCH KÖRSBÄRSTRÄD I BLOM KLÄPPAR OM LASTBILARNA SOM KOMMIT HEM.

OUTSIDE IT IS EARLY SUMMER.  
 WHISTLINGS FROM THE GREENERY—PEOPLE OR BIRDS?  
 AND CHERRY TREES IN BLOOM EMBRACE (PAT) THE TRUCKS THAT HAVE COME HOME.

LAMENTO · LINDQUIST

DET GÅR VECKOR.  
DET BLIR LÅNGSAMT NATT.  
MALARNA SÄTTER SIG PÅ RUTAN:  
SMÅ BLEKA TELEGRAM FRÅN VÄRLDEN.

WEEKS GO BY.  
NIGHT COMES SLOWLY.  
THE MOTHS SETTLE ON THE WINDOWPANE:  
SMALL PALE TELEGRAMS FROM THE WORLD.

€

56 *♩* ~60

LAURA K. (ENG. HN) (F)

CHRISTA (CL.) (B♭)

MIKE (PERC.)

*pp* *p* *p* *mf*

*pp* *n* *p*

Crotales bowed *Ln*

*pp* *pp* *mp*

62

KATHLEEN (SOPRANO)

AARON (VN)

LAURA K. (ENG. HN) (F)

CHRISTA (CL.) (B♭)

MIKE (PERC.)

*mp* *mf* *mp*

*n* *mf* *n*

*mp* *mp* *mf* *n*

*mp* *n* *p*

*pp* *mf* *p*

*arco* *p*

Vibes bowed *Ln*

F

67

KATHLEEN (SOPRANO)

AARON (VN)

LAURA K. (ENG. HN) (F)

CHRISTA (CL.) (B♭)

MIKE (PERC.)

*n* *pp*

*n* *ppp* *pp* *ppp*

*mp* *mf* *mp* *n*

*n* *p* *n*

Crotales bowed *Ln*

*vis - sling ar*

*sul pont.* *(1/4 tone)* *(1/4 tone)*

LAMENTO · LINDQUIST

71

KATHLEEN (SOPRANO)

AARON (VN)

LAURA K. (ENG. HN) (F)

CHRISTA (CL.) (B♭)

*p*  
män-ni-skor el-ler

*mp* *n* *mp* *mp* *ppp*

*mf* *mp*

*p*

(1/4 tone) (1/4 tone) (straight, *sul pont.*)

73

KATHLEEN (SOPRANO)

AARON (VN)

LAURA K. (ENG. HN) (F)

CHRISTA (CL.) (B♭)

fåg - - - lar män-ni skor el ler fåg lar män - ni skor el-ler fåg-lar

continue gesture down glissando

*pp* *p* *ppp* *p* *ppp*

*n* *p* *n*

*n* *p*

*sul pont.* pitches?

75

KATHLEEN (SOPRANO)

AARON (VN)

LAURA K. (ENG. HN) (F)

CHRISTA (CL.) (B♭)

män-ni-skor el-ler fåg-lar vis-slingar

Aaron??

*pp* *pp* *pp*

*pp* *n* *pp* *n*

*n* *n* *pp*

L.H. pizz. *mf*

78

KATHLEEN (SOPRANO)

CHRISTA (CL.) (B♭)

hum

*pp* *n*

mmm

*ppp* *n*