

LÄNGRE IN • LINDQUIST

A

6

MICHAEL (BASS) *mf*

MALIN (ALT. FL.) (G) *ff* *with teeth* *sfz* *f*

LAURA K. (ENG. HN) (F) *ff* *sfz* *f*

CHRISTA (CL.) (B♭) *ff* *broken sound* *sfz* *f*

ROBERT (BASS CL.) (B♭) *ff* *broken sound* *sfz* *f*

ANGELA (HN) (F) *ff* *sfz* *f*

BEN (TR.BN.) *ff* *sfz* *f*

NICO (HARP) *slowing...*

LAURA B. (PIANO) *ff* *ff*

INSIDE PIANO *slowing...*

MIKE (PERC.) (BD) *sfz* *sfz* *f*

AARON (VN) *slowing...* *pizz.*

DAVID (VLA) *slowing...* *pizz.*

FANNY (VC.) *slowing...* *pizz.*

FÉLIX (CB.) *ff* *sfz* *f*

LÄNGRE IN • LINDQUIST

13

MICHAEL (BASS)
sto - ra in - far - ten till stad - den

MALIN (ALT. FL.) (G)
mp

LAURA K. (ENG. HN) (F)
mp

CHRISTA (CL.) (B₁)
mp SOLO *mf* *f* *n*

ROBERT (BASS CL.) (B₂)
mp

ANGELA (HN) (F)
mp

BEN (TR.BN.)
mp

NICO (HARP)
n

LAURA B. (PIANO)
mf
And. ad lib.

INSIDE PIANO
n

MIKE (BD)
mp

AARON (VN)
n

DAVID (VLA)
n

FANNY (VC.)
n

FÉLIX (CB.)
mp

LÄNGRE IN • LINDQUIST

18

MICHAEL (BASS) *mf* *mp*
 då so - len står lågt. Tra-fi - ken tät - nar, kry - per.

MALIN (ALT. FL.) (G) *mf* *n*

LAURA K. (ENG. HN) (F) *mf* *n*

CHRISTA (CL.) (B \flat) *mf* *n*

ROBERT (BASS CL.) (B \flat) *mf* *n*

ANGELA (HN) (F) *mf* *p* *mf* *n*

BEN (TR.BN.) *mf* *n*

LAURA B. (PIANO) *mf* *mp* *p*
 Leo Leo

MIKE (PERC.) (BD) *p*

FÉLIX (CB.) *mf* *n*

LÄNGRE IN • LINDQUIST

B

25

MICHAEL (BASS) *f* *mp*
 Den är en trög dra - ke som glit - trar Jag är ett av dra - kens fjäll.

MALIN (ALT. FL.) (G) *sf mp* *p*

LAURA K. (ENG. HN) (F) *sf mp* *p*

CHRISTA (CL.) (B♭) *sf mp* *p*

ROBERT (BASS CL.) (B♭) *sf mp* *p*

ANGELA (HN) (F) *sf mp* *p*

BEN (TR.BN.) *sf mp* *p*

LAURA B. (PIANO) *f* *mp* *ff*

MIKE (PERC.) Vibes bowed *mf* *ln* Crotales *p* Bass Drum (rim) *f*

FÉLIX (CB.) *sf mp* *p*

LÄNGRE IN • LINDQUIST

29 *mf*

MICHAEL (BASS)
Plöts - ligt är den rö - da so - len

MALIN (ALT. FL.) (G)
f mp p

LAURA K. (ENG. HN) (F)
f mp p

CHRISTA (CL.) (B)
f mp p

ROBERT (BASS CL.) (B \flat)
f mp p

ANGELA (HN) (F)
f mp p f p

BEN (TR.BN.)
f mp p

NICO (HARP)
Ré \flat Do \sharp Si \flat Mi \flat Sol \flat La \sharp

LAURA B. (PIANO)
mf ff mp

MIKE (PERC.) (BD)
mp mf
Cr. mallets (q)

FÉLIX (CB.)
f mp p

LÄNGRE IN • LINDQUIST

34 *mf* *rit.*----- *n*

MICHAEL (BASS)
mitt fram - för vin - dru - tan och ström - mar in

MALIN (ALT. FL.) (G)

LAURA K. (ENG. HN) (F)

CHRISTA (CL.) (B \flat)

ROBERT (BASS CL.) (B \flat)
TO CLARINET

ANGELA (HN) (F)
p *mf*

BEN (TR.BN.)

NICO (HARP)
mp

LAURA B. (PIANO)

MIKE (PERC.)
Bass Drum *f* *p*

FÉLIX (CB.)

LÄNGRE IN • LINDQUIST

C $\text{♩} = 50$

39

KATHLEEN (SOPRANO) *p* porcelain plates?
"I am not emp-ty, —

MICHAEL (BASS) *mp* Jag är ge-nom - lyst och en skrift

CHRISTA (CL.) (B \flat) *p* *n*

ROBERT (CL.) (B \flat) CLARINET *p* *n*

ANGELA (HN) (F) *n*

NICO (HARP) *mf* *mp* *mf* *p* *mf* continue this pattern (approximate)
Si \flat Do \flat La \flat Ré \sharp Do \sharp Sol \sharp

LAURA B. (PIANO) *f* *mp* *p* continue this pattern (approximate)
una corda

MIKE (PERC.) Mar. BOW *f* *p* *mp* *mp* *p* *n*

AARON (VN) arco *p* *mf* *mf* *p* *mp*

DAVID (VLA) arco *p* *mf* *mf* *p*

FANNY (VC) arco *p* *mf* *mf* *p*

FÉLIX (CB.) *p* *mf* *mf* *p*

LÄNGRE IN · LINDQUIST

45

KATHLEEN
(SOPRANO)

mp *n*

I am o - - - pen." *mp*

MICHAEL
(BASS)

mp *n*

blir syn - lig in - 3 ne i

MALIN
(ALT. FL.)
(G)

mp *n* *mp*

CHRISTA
(CL.) (B \flat)

mp *n* *p* *n* *p*

ROBERT
(BASS CL.)
(B \flat)

mp *n* *p* *n* *p*

ANGELA
(HN) (F)

mp *n* *pp*

BEN
(TRBN.)

mp *n* *mp*

NICO
(HARP)

ppp *mp* *p*

Ré Sol Do

LAURA B.
(PIANO)

ppp *mp* *pp* *mf* *mp*

MIKE
(PERC.)

p *p*

Crotales bowed Marimba

AARON
(VN)

mp *mp*

DAVID
(VLA)

ppp *mp* *mp* *n*

FANNY
(VC.)

ppp *mp* *mp* *n*

FÉLIX
(CB.)

ppp *mp* *mp* *n*

LÄNGRE IN • LINDQUIST

D

49 *mf* *mp*

MICHAEL (BASS) *mf* *mp*

MALIN (ALT. FL.) (G) *n* *mp*

LAURA K. (ENG. HN.) (F) *mp* *p*

CHRISTA (CL.) (B \flat) *mp* *n*

ROBERT (CL.) (B \flat) *mp* *p*

ANGELA (HN.) (F) *mp* *n*

BEN (TR.BN.) *n*

NICO (HARP) *f* *mp*

LAURA B. (PIANO) *mf* *p* *mp* *p* *mp*

MIKE (PERC.) (Mar.) *mf* *p* *mp*

AARON (VN) *n* *p*

DAVID (VLA) *pizz.* *mp*

FANNY (VC.) *pizz.* *mp*

FÉLIX (CB.) *pizz.* *mp*

mig *ord* *med o - syn - ligt* *bläck* *som*

Ré \flat Mi \flat

Sol \flat

(Mar.) *Vibes mallets* *Crotales Ln* *Vibes*

mp

LÅNGRE IN · LINDQUIST

54

MICHAEL (BASS)
fram - trä - de då pap - pe - ret hålls ö - ver el - - - - den!

MALIN (ALT. FL.) (G)
mp *p* *mf*

LAURA K. (ENG. HN) (F)
n *p* *mf*

CHRISTA (CL.) (B \flat)
mp *mf*

ROBERT (CL.) (B \flat)
mp *n* *mp* *p* *mf*

ANGELA (HN) (F)
p *mf*

BEN (TRBN.)
p *p* *mp*

NICO (HARP)

LAURA B. (PIANO)

MIKE (PERC.) (Vibes)
mf

AARON (VN)
p *mf*

DAVID (VLA)
f

FANNY (VC.)
f

FÉLIX (CB.)
f

Ε SLIGHTLY FASTER $\text{♩} \sim 60$

58

MICHAEL (BASS)

MALIN (ALT. FL.) (G)

LAURA K. (ENG. HN) (F)

CHRISTA (CL.) (B \flat)

ROBERT (CL.) (B \flat)

ANGELA (HN) (F)

BEN (TR.BN.)

LAURA B. (PIANO)

(Solo)

KATHLEEN:

INSIDE PIANO

MIKE (PERC.)

AARON (VN)

n

mp

mp

mp

mp

mp

mp

mp

mf

n

ppp

n

TO BASS CLARINET

Cr. bowed

LÄNGRE IN • LINDQUIST

72 **G**

RUBATO
mf

A TEMPO

$\text{♩} \sim 60$

MICHAEL
(BASS)

Jag vet att jag mäs - te längt bårt

MALIN
(ALT. FL.)
(G)

LAURA K.
(ENG. HN)
(F)

CHRISTA
(CL.) (B♭)

ROBERT
(BASS CL.)
(B♭)

ANGELA
(HN) (F)

BEN
(TR.BN.)

NICO
(HARP)

LAURA B.
(PIANO)

INSIDE
PIANO

MIKE
(PERC.)

AARON
(VN)

DAVID
(VLA)

FANNY
(VC)

FÉLIX
(CB.)

La # Ré ♯ Do # Si #
+ + + + +

LÄNGRE IN • LINDQUIST

78 **H**

MICHAEL (BASS) *mf* *f*

MALIN (ALT. FL.) (G) *mp* >

LAURA K. (ENG. HN) (F) *mp* >

CHRISTA (CL.) (B \flat) *mp* >

ROBERT (BASS CL.) (B \flat) *mp* >

ANGELA (HN) (F) *mp* >

BEN (TR.BN.) *mp* >

NICO (HARP) *mf* use fingernails PDLT (près de la table) *mf* normale use fingernails PDLT (près de la table) *mf*

LAURA B. (PIANO) *mp* *mf*

INSIDE PIANO *mf*

MIKE (PERC.) (BD) *n*

AARON (VN) *n* *mp* *mf*

DAVID (VLA) *mp* *mf*

FANNY (VC.) *n* *mp* *mf*

FÉLIX (CB.) *mp* *mf*

tvärs — ge nom sta - den och sedan(s'en) vi - da-re, —

LÄNGRE IN • LINDQUIST

1

♩. ~ 60 (♩. = ♩)

85

MICHAEL (BASS) *mp*

MALIN (ALT. FL.) (G) *mp*

LAURA K. (ENG. HN) (F) *mp*

CHRISTA (CL.) (B♭) *mp*

ROBERT (BASS CL.) (B♭) *mp*

ANGELA (HN) (F) *mp*

BEN (TR.BN.) *mp*

NICO (HARP) *mf*

LAURA B. (PIANO) *mf*

INSIDE PIANO *mf*

MIKE (PERC.) *p*

AARON (VN) *n*

DAVID (VLA) *n*

FANNY (VC.) *n*

FÉLIX (CB.) *n*

tills det/är(d'är) dags att gå ur

Malin, Laura K., Christa:

Robert and Nico:

Angela, Ben, Kathleen:

Robert and Nico:

Angela, Ben, Kathleen:

David, Fanny, and Félix:

Cr. bowed

Vibes bowed

Keep tempo of gestures within group, but allow space between events to diverge from singer and all other instrumental groups.

Keep tempo of gestures within group, but allow space between events to diverge from singer and all other instrumental groups.

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LÄNGRE IN • LINDQUIST

91

ALTO FL.
ENG. HN
CL. I

BASS CL.
HARP

HORN
TRBN
INSIDE PNO

LAURA B.
(PIANO)

(Vibes)

MIKE
(PERC.)

AARON
(VN)

VLA
VC
CB

95

MICHAEL
(BASS)

ALTO FL.
ENG. HN
CL. I

ROBERT
(BASS CL.)
(B \flat)

HORN
TRBN
INSIDE PNO

NICO
(HARP)

LAURA B.
(PIANO)

MIKE
(PERC.)

AARON
(VN)

VLA
VC
CB

rit. ----- //

och van - dra län - ge i sko - gen. Gå i gräv - lin - gens fot - spår._____

Ré \flat Si \flat Mi \flat

LÄNGRE IN • LINDQUIST

J $\text{♩} \sim 50$

101

MICHAEL (BASS)

ALTO FL. ENG. HN CL. I *pp* gradually lengthen time between group events

ROBERT (BASS CL.) (B \flat) *pp* gradually lengthen time between group events

HORN TRBN INSIDE PNO *pp* gradually lengthen time between group events

NICO (HARP) *ff* *mf* *pp* return to texture with bass cl. gradually lengthen time between group events

LAURA B. (PIANO) *ff* *mf*

MIKE (PERC.) Mar. *f* *n* *p* Vibes bowed *Ln.*

AARON (VN) *mp* *n*

VLA VC *pp* gradually lengthen time between group events

FÉLIX (CB.) *f* *pp* return to texture with viola and cello gradually lengthen time between group events

LÄNGRE IN • LINDQUIST

K

108

KATHLEEN
(SOPRANO)

det blir mörkt,

MICHAEL
(BASS)

blir mörkt,

ALTO FL.
ENG. HN
CL. I

ROBERT
(BASS CL.)
(B \flat)

HORN
TRBN
INSIDE PNO

NICO
(HARP)

Ré \flat *mp* *sim.*

LAURA B.
(PIANO)

f *mp*
(Ped.)

MIKE
(PERC.)

Cr. brass mallets *pp* *Ln.* Vibes bowed *p*

AARON
(VN)

p

VLA
VC
CB

LÄNGRE IN • LINDQUIST

L

116

KATHLEEN (SOPRANO)
 svart att se. Där, på mos - san, lig - ger ste - nar.

MICHAEL (BASS)
 blir mörkt

ALTO FL. ENG. HN CL. I

ROBERT (BASS CL.) (B \flat)

HORN TRBN INSIDE PNO

NICO (HARP)
 Si # La #

LAURA B. (PIANO)

MIKE (PERC.)
 Cr. mallets Vibes bowed Cr. bowed

AARON (VN)
 pizz.

VLA VC CB



125

KATHLEEN (SOPRANO)
f En av de ste - - - - nar - na är *p* dyr - - - - - bar. *n*

MICHAEL (BASS)
mf PARLANDO Den kan för - van - dla allt den kan få *n*

ALTO FL. ENG. HN CL. I
n

ROBERT (BASS CL.) (B \flat)
n

HORN TRBN INSIDE PNO
n

NICO (HARP)
 Ré \flat
f *mf* *mp* sim.

LAURA B. (PIANO)
f *mp*

MIKE (PERC.)
 (Cr.) *Ln* bowed *p* Vibes bowed *pp* *Ln*

AARON (VN)
f *mp*

DAVID (VLA)
 pizz. *f* *n*

FANNY (VC.)
 pizz. *f* *n*

FÉLIX (CB.)
mf *n*

LÄNGRE IN • LINDQUIST

131

MICHAEL (BASS)
 mör - kret att ly - sa. Den är en ström bry ta - re för he - la lan - det.

BASS CL. HARP

LAURA B. (PIANO)

MIKE (PERC.)
 (Vibes) bowed *pp* *lr.*

136

MICHAEL (BASS)
 All - ting häng - ar på den. Se den, rö ra vid den...

LAURA B. (PIANO)

MIKE (PERC.)
 (Vibes) *ppp* *lr.*