

MINNENA SER MIG (MEMORIES LOOK AT ME)

FROM DEN VILDA TORGET, 1 (THE WILD MARKET-SQUARE, 1) (1983)

TRANSPosed SCORE, JUNE 2009

TEXT: TOMAS TRANSTRÖMER

ELLEN LINDQUIST
(2009)

We will develop this opening together in June...this is a starting point.

Porcelain plates

MIKE (PERCUSSION)

AARON (VIOLIN)

DAVID (VIOLA)

FANNY (CELLO)

FÉLIX (BASS)

KATHLEEN (SOPRANO)

ANGELA (HN) (F)

NICO (HARP)

MIKE (PERC.)

AARON (VN)

DAVID (VLA)

FANNY (VC)

FÉLIX (CB.)

mp ("Jag är in - te tom, jag är o - pen.")
(unspoken)

mf ("jag är

ppp

p

...I DAGENS FÖRSTA TIMMAR KAN MEDVETANDET OMFÄTTA VÄRLDEN SOM HÄNDEN GRIPER EN SÖLVÄRM STÉN..."
"...IN DAYS FIRST HOURS CONSCIOUSNESS CAN GRASP THE WORLD AS THE HAND CLASPS A SUN-WARMED STONE..."
— LINES FROM "PRELUDIUM", 17 DIKTER. (17 POEMS) (1954)

sul tasto

n

p

aaron, david, fanny, félix:
continuously circle bow lightly on string
(maybe not aaron...)

A

56

p mp p mp p

En ju - ni - mor gon - - - - - då det är för ti - digt at vak - na men för

p mp n p mp n

mp

BOW

Vibes bowed p Ln

harmonic gliss. II

pp, but with occasional small bursts...

harmonic gliss. II

glissandi ... move quickly along the string ... can be irregular, varying in length, speed, and dynamic level.

pp, but with occasional small bursts...

harmonic gliss. I

pp, but with occasional small bursts...

harmonic gliss. II

pp, but with occasional small bursts...

MINNENA • LINDQUIST

16 *mp* *n* *p* *mp*

KATHLEEN (SOPRANO)
sent att som - na om. A June mor - ning, too soon to wake,

ANGELA (HN) (F)
pp *n* *mp* *n* *p* *pp* *mp* *p*

NICO (HARP)
mp *mp*

MIKE (PERC.)
(Porcelain)
n

AARON
DAVID
FANNY
FÉLIX

25 *p* *pp* *n* *n* *p* *n* *B* *n* *p* *n*

KATHLEEN (SOPRANO)
too late to fall a - sleep a - gain mm... hum

ANGELA (HN) (F)
n

NICO (HARP)
broken tremolo
ppp *pp* *n*

MIKE (PERC.)
Vibes bowed
pp

AARON (VN)
n *n* *pp* *n*
follow Kathleen...

DAVID
FANNY
FÉLIX
slowing... *n*

34 *n* *mp* *n* *p* *mf* *n*

KATHLEEN (SOPRANO)
mm... ah... Ah...

ROBERT (CL.) (B♭)
mp
follow violin...

MIKE (PERC.)

AARON (VN)
n *mp* *mf*
follow Kathleen... follow Kathleen...

43

MALIN (ALT. FL.) (G)
LAURA K. (ENG. HN) (F)
CHRISTA (CL.) (B♭)
ROBERT (CL.) (B♭) (follow violin)
MIKE (PERC.)
AARON (VN)

50 PARLANDO

KATHLEEN (SOPRANO)
MALIN (ALT. FL.) (G)
LAURA K. (ENG. HN) (F)
CHRISTA (CL.) (B♭)
ROBERT (CL.) (B♭) TO BASS CLARINET
NICO (HARP) use fingernails
MIKE (PERC.)
AARON (VN)

Jag mäs - te ut... Jag mäs - te ut i grön - skan... I must go out... i grön - skan...

D

58 *p* foliage... *mp* *p* *mf*

KATHLEEN (SOPRANO)
in the gree-ne-ry which is dense... som är full - satt... with memories, full - satt av min - nen,

MALIN (ALT. FL.) (G)
mp *mp* *mp* *mp*

LAURA K. (ENG. HN) (F)
p *p* *p* *p*

CHRISTA (CL.) (B♭)
p *p* *p* *p*

ROBERT (BASS CL.) (B♭)
p *p* *p* *p*

MICHAEL (BASS)
Michael: join Robert and Nicolas, still asleep. hum at first, later more/different sounds? Sometimes with Nico, sometimes Robert, sometimes nothing. *pp* *pp* *pp*
hmmm... hmmm...

NICO (HARP)

MIKE (PERC.)

AARON (VN)

DAVID (VLA)
p

FANNY (VC.)
p

FÉLIX (CB.)
p

€

64

KATHLEEN (SOPRANO)
 full - satt av min - nen, och de föl - jer mij med blic - ken. and they fol - low me föl - jer mij

MALIN (ALT. FL.) (G)
mp >

LAURA K. (ENG. HN.) (F)
p >

CHRISTA (CL.) (B♭)
p >

ANGELA (HN.) (F)
p >

BEN (TR.BN.)
p >

INSIDE PIANO
p >

ROBERT (BASS CL.) (B♭)
pp >

MICHAEL (BASS)
pp >

NICO (HARP)
p >

MIKE (PERC.)

AARON (VN)

DAVID (VLA)
p >

FANNY (VC.)
p >

FÉLIX (CB.)
p >

F

70

KATHLEEN (SOPRANO)

med blick-en. they fol low me with their gaze.

MALIN (ALT. FL.) (G)

LAURA K. (ENG. HN) (F)

CHRISTA (CL.) (B♭)

ANGELA (HN) (F)

BEN (TR.BN.)

Malin, Laura K., Christa:

Keep tempo of gesture within group, while allowing space *between* events to diverge from other groups.

Angela, Ben, inside piano:

Keep tempo of gesture within group, while allowing space *between* events to diverge from other groups.

ROBERT (BASS CL.) (B♭)

MICHAEL (BASS)

Robert, Michael, Nico:

Keep tempo of gesture within group, while allowing space *between* events to diverge from other groups.

NICO (HARP)

MIKE (PERC.)



interaction between Aaron and groups... we will develop this with together.

AARON (VN)

DAVID (VLA)

FANNY (VC.)

David, Fanny, Félix:

Keep tempo of gesture within group, while allowing space *between* events to diverge from other groups.

FÉLIX (CB.)

G

MALIN
LAURA K.
CHRISTA

ANGELA
BEN

ROBERT
NICOLAS
MICHAEL

LAURA B.
(PIANO)

MIKE
(PERC.)

AARON
(VN)

DAVID
FANNY
FÉLIX

75

80 *ff* *8va* *5*

FURIOUSLY

sfz *sfz* *sfz* *mp* *molto* *ff* *pp subito*

8va broken tremolos

80 *ff* *8va* *5*

FURIOUSLY

Mar. *sfz* *sfz* *sfz* *mp* *molto* *ff*

broken tremolos

BOW

KATHLEEN
(SOPRANO)

MALIN
LAURA K.
CHRISTA

ANGELA
BEN

ROBERT
NICOLAS
MICHAEL

LAURA B.
(PIANO)

MIKE
(PERC.)

AARON
(VN)

DAVID
FANNY
FÉLIX

81 *80* *mp* *loud whisper*

De syns in - te, They can - not be seen, can - not be seen

pp *8va* *8va*

Vibes bowed *f*

MINNENA · LINDQUIST

H

88

KATHLEEN (SOPRANO) PARLANDO *p* *mf* *mp* *rit.* *mp*
 they merge com - plete - ly with the back - ground, true cha-

MALIN (ALT. FL.) (G)

ANGELA (HN) (F)

ROBERT (CL.) (B♭)

LAURA B. (PIANO) *loco* *sfz* *pp* *8va*

MIKE (PERC.) (Vibes) bowed *mp* Mar. *8va* *p* *ff* *p*

AARON (VN)

DAVID (VLA)

95 *56*

KATHLEEN (SOPRANO) *mf*
 - - me - le - ons. De - sins in - te -

MALIN LAURA K. CHRISTA

ANGELA BEN

ROBERT NICOLAS MICHAEL

LAURA B. (PIANO) *8va* *ff* *mp* *molto* *ff* *pp subito* *8va* *80* *3* *56* *80* *3* *56* *3* tremolo slowing gradually...

MIKE (PERC.) (Mar.) *8va* *ff* *molto* *ff* *56* Vibes bowed *mp* *LR* BOW

AARON (VN)

DAVID FANNY FÉLIX

MINNENA • LINDQUIST

103

1

KATHLEEN (SOPRANO)
p *mp* *mp*
 de smäl - ter helt i - hop med bak - grun - den, per - fek - ta ka-me-le - on - ter.

MALIN LAURA K. CHRISTA
 ha...
 (loud out-breath sound through instrument)

ANGELA BEN
 ha...
 (loud out-breath sound through instrument)

ROBERT NICOLAS MICHAEL
ROBERT (BASS CL.)
 ha...
 (loud out-breath sound through instrument)

LAURA B. (PIANO)
 (8^{va})
 ...tremolo becomes uneven, with small, angular gestures, as it slows...

MIKE (PERC.)
 (Vibes) bowed
Ln.

AARON (VN)

DAVID FANNY FÉLIX

Keep tempo of gesture within group, while allowing space *between* events to diverge from other groups.

Keep tempo of gesture within group, while allowing space *between* events to diverge from other groups.

Keep tempo of gesture within group, while allowing space *between* events to diverge from other groups.

MINNENA • LINDQUIST

108

KATHLEEN (SOPRANO) *PARLANDO* *p* *p*

per - fek - ta ka - me - le - on - ter.

MALIN LAURA K. CHRISTA ROBERT ANGELA BEN

breathing...

MIKE (PERC.) Crotales mallet *p* Woodblock fingers *n* *mf*

AARON (VN) *ppp* harmonic gliss. II

DAVID (VLA) *ppp* harmonic gliss. II

FANNY (VC.) *ppp* harmonic gliss. I

FÉLIX (CB.) *ppp* harmonic gliss. II

114

KATHLEEN (SOPRANO) *mp* *mp*

They are so close so clo - (se) that I can hear them breathe al-though the

MALIN (ALT. FL.) (G) *mp* *mp*

De är så nä - ra att jag hör dem an - das fast

LAURA K. CHRISTA ROBERT ANGELA BEN

MIKE (PERC.)

AARON DAVID FANNY FÉLIX *slowing..* *n*

120

KATHLEEN (SOPRANO) *mp* *n* *p* *n*

bird - song is dea - fe ning. mm...

MALIN (ALT. FL.) (G) *mp* *mp*

få - gel - sån - gen är be - dö - van de.

LAURA K. CHRISTA ROBERT ANGELA BEN

AARON (VN) *follow Kathleen...* *n* *pp* *n*